

Cambridge Stage 8
Worksheet: Accusatives Plural

Nouns

poēta, poētam (1)

(poet)

puella, puellam (1)

(girl)

puer, puerum (2)

(boy)

servus, servum (2)

(slave)

actor, actōrem (3)

(actor)

pater, patrem (3)

(father)

(Noun stems are underlined)

Noun Endings

I.	<u>Sing.</u>	<u>Plur.</u>	II.	<u>Sing.</u>	<u>Plur.</u>	III.	<u>Sing.</u>	<u>Plur.</u>
<u>Nom.</u>	-a	-ae		-us†	-ī		*	-ēs
<u>Acc.</u>	-am	-ās		-um	-ōs		-em	-ēs

† Exception: stems in **-r**, such as **puer**, drop **-us**.

* No ending is used.

	<i>Nom. Sing.</i>	<i>Acc. Sing.</i>	<i>Nom. Plur.</i>	<i>Acc. Plur.</i>
1. "poet"				
2. "girl"				
3. "boy"				
4. "slave"				
5. "actor"				
6. "father"				

Memorize the following equations:

Subject = Nominative

Direct Object = Accusative

Learn the meaning and declension (*nom. & acc., sing. & plur.*) of the following nouns:

āctor, āctōrem (3)

pater, patrem (3)

poēta, poētam (1)

puella, puellam (1)

puer, puerum (2)

servus, servum (2)

Give the appropriate Latin nominative or accusative forms, as required:

1. “poets” (*subject*): _____
2. “a girl” (*direct object*): _____
3. “boys” (*direct object*): _____
4. “poets” (*direct object*): _____
5. “a father” (*subject*): _____
6. “actors” (*subject*): _____
7. “the poet” (*direct object*): _____
8. “a slave” (*subject*): _____
9. “actors” (*direct object*): _____
10. “girls” (*direct object*): _____
11. “an actor” (*direct object*): _____
12. “a father” (*direct object*): _____
13. “a poet” (*subject*): _____
14. “girls” (*subject*): _____
15. “a boy” (*subject*): _____
16. “fathers” (*direct object*): _____
17. “an actor” (*subject*): _____
18. “a girl” (*subject*): _____

Memorize the following equations:

Subject = Nominative

Direct Object = Accusative

Give the appropriate Latin noun form for the **underlined** word in each sentence:

1. "The **boys** hear the poet." : _____
2. "The **girls** are helping their father." : _____
3. "The boy is calling **slaves**." : _____
4. "The girls are watching the **actor**." : _____
5. "**Slaves** are working in the garden." : _____
6. "The girls hear the **poet**." : _____
7. "The **father** is in the house." : _____
8. "The actors are **boys**." : _____
9. "The **actors** are sitting in the garden." : _____
10. "The boy is calling the **slave**." : _____
11. "The boys see their **father**." : _____
12. "The **boy** is calling the slave." : _____
13. "The actor sees the **boys**." : _____
14. "The boy is a **slave**." : _____
15. "The **girls** hear the poet." : _____
16. "The **boy** is in the garden." : _____
17. "The boys watch the **actor**." : _____
18. "The boys are helping their **fathers**." : _____
19. "The **slaves** call the master." : _____
20. "I am not a **poet**." : _____
21. "Her **father** is at home." : _____
22. "We helped the **boys**." : _____
23. "You **actors** have many friends." : _____
24. "The master is scolding the **slaves**." : _____