

Voice

Trimester One:

Core Texts:

Music Theory

- Voice syllables: do, re, mi, etc.
 matching syllables to abstract notations
- Scales: major, minor
- Rhythm
- Vocabulary
 ritardando
 a tempo
 crescendo

Physical Support

- Presence: learning to breathe
- Warming up: face, mouth, neck, etc.
- Breathing: source, pump, hose

Voice Technique

- Speaking
- Exploring human vocal expression: crying, laughing, etc.

Performance

- Self Awareness: fear and focus
- Marshaling emotion and capitalizing on energy

Trimester Two:

Music Theory

- Major characteristics: Ionian, Lydian, mixolydian
- Composers for voice
- Sight singing
- Vocabulary
 decrescendo
 diminuendo
 staccato

Physical Support

- Breathing exercises: expanding control over breathing
 mirror exercises
 reading
 counting
- Metaphor in musical expression: creating right brain and left brain images

Voice Technique

- Sustaining pitches:

- Identifying and producing intervals
- Vowels
- Enunciation

Performance

- Guided imagery
- Identifying and overcoming anxieties about performance.

Trimester Three:

Music Theory

- Pitches as part of chords
- Minor characteristics: dorian, aeolian, phrygian, locrian
- Matching rhythms to abstract notations
- Vocabulary
 - legato
 - dynamics
 - forte
 - piano

Physical Support

- Syllable singing
- Breathing: spray, growth

Voice Technique

- Melody
- Phrasing
- Vocal Painting

Performance

- Rehearsing strategies
- Preparation