

Violin/Viola II

Trimester One:

Core Texts:

Suzuki Violin School Shinichi Suzuki

Music Teachers Association of California Violin and Viola Syllabus MTAC

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

Music Theory

- ½ steps in major scales
- composers
- key signatures

Reading Music

- Third Position
- Vocabulary
 - ritardando
 - a tempo
 - crescendo
 - decrescendo
 - diminuendo
 - legato

Playing Technique

- Third Position
- Three Octave Scale
- Tonic arpeggio

Sample Repertoire (repertoire is individual to each student)

- Valse Trivale, Koblick
- Contra Dance, Kroll

Trimester Two:

Core Texts:

Suzuki Violin School Shinichi Suzuki

Music Teachers Association of California Violin and Viola Syllabus MTAC

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

Music Theory

- Identify Whole and Half Steps, Minor and Major 3rds, Perfect 5ths and Perfect Octaves
- Note Naming in keys up to Two Sharps and Flats
- Fingerings all notes A-G
- Ear Training:
 - Recognize in harmonic or melodic form:
 - minor 2nds, perfect 8ths

Reading Music

- Third Position

- Vocabulary
 - legato
 - staccato
 - accent
 - fermata
 - arco

Playing Technique

- Third Position
- Vibrato
- Tonic Arpeggio

Sample Repertoire (repertoire is individual to each student)

- Concertino in G, Kuchler
- First Perpetual Motion, Rolland & Fletcher

Trimester Three:

Core Texts:

Suzuki Violin School Shinichi Suzuki

Music Teachers Association of California Violin and Viola Syllabus MTAC

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

Music Theory

- Major Periods of Music History
- Place Bar Lines for 4/4 rhythms
- Ear Training:

Recognize in harmonic or melodic form:

Perfect 5ths, minor 3rds

identify whether the second note played in a series of two notes is higher or lower than the first.

Reading Music

- Fingering in Keys up to Two Sharps or Flats
- 3rd position
- Vocabulary
 - fortissimo
 - forte
 - mezzo forte
 - mezzo piano
 - piano
 - pianissimo

Playing Technique

- 3rd position
- Etudes

Sample Repertoire (repertoire is individual to each student)

- Fiddle Fun, Webber
- Perpetuum Mobile, Severn