

# Violin/Viola I

## Trimester One:

### Core Texts:

Suzuki Violin School Shinichi Suzuki

Music Teachers Association of California Violin and Viola Syllabus MTAC

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

### Music Theory

- Parts of the Violin
- Parts of the Bow

### Reading Music

- Dynamics
- Vocabulary
  - ritardando
  - a tempo
  - crescendo

### Playing Technique

- Bowing
  - legato
- One Octave Scales

### Sample Repertoire (repertoire is individual to each student)

- Folk Tunes, Barber
- Etude, Anderson & Frost

## Trimester Two:

### Core Texts:

Suzuki Violin School Shinichi Suzuki

Music Teachers Association of California Violin and Viola Syllabus MTAC

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

### Music Theory

- Names of the strings
- Names of composers

### Reading Music

- First Position
- Vocabulary
  - decrescendo
  - diminuendo
  - staccato

## Playing Technique

- First Position
- Bowing
  - staccato
- One Octave Scales
- Playing piano

## Sample Repertoire (repertoire is individual to each student)

- Happy Farmer, Shinichi Suzuki
- Slumber Song, Fletcher-Rolland

## Trimester Three:

### Core Texts:

Suzuki Violin School Shinichi Suzuki

Music Teachers Association of California Violin and Viola Syllabus MTAC

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

## Music Theory

- Order of Sharps and Flats
- 4/4 and 2/4 Rhythms
- Note Names in Keys of One Sharp or Flat

## Reading Music

- Fingering in Keys up to One Sharp or Flat
- Vocabulary
  - legato
  - dynamics
  - forte
  - piano

## Playing Technique

- Bowing
  - 2 notes per bow
- Two Octave Scales
- Playing forte

## Sample Repertoire (repertoire is individual to each student)

- Perpetual Motion, Suzuki
- Merry Widow Waltz, Lehar-Harvey