

# Latin

## Trimester One:

### Core Texts:

*Cambridge Latin Series, Unit One*  
*Wheelock's Latin* (grades 10-12)  
Edith Hamilton, *The Roman Way*  
*The Homeric Hymns*

### Grammatical Concepts

- Verbal conjugation: present, imperfect and perfect indicatives active
- Grammatical person, number, tense, voice and aspect
- Declension of nouns and adjectives (first, second and third declensions)
- Grammatical agreement
- Present Active Indicative (all four conjugations, and *sum*)
- Predication; transitive and intransitive verbs

### Cultural Studies

- The life of the ancient Pompeians
- The political, social and cultural institutions of the Romans: architecture, entertainment, legal process, slavery, public life

### Etymological Studies

- The Greek alphabet
- The principles of transliteration from Greek into the Latin alphabet
- Summary of the history of the alphabet

### Mythology

- Introduction to the chief gods of the Olympian pantheon
- Study of the study of the attributes and significant stories of the Greek gods
- The Roman construction of Greek mythology, and the modern debt to this ancient tradition

## Trimester Two:

### Grammatical Concepts

- Verbal conjugation: future, future perfect and pluperfect indicatives active
- Imperatives and Infinitives
- Grammatical person, number, tense, voice and aspect
- Declension of nouns and adjectives in all five cases
- Subordinate clauses (adjectival and temporal)
- Uses of the Dative, Genitive and Ablative
- Factitive verbs

### Cultural Studies

- The Roman baths and theatre at Pompeii
- The worship of the ancient Pompeians
- Political life in ancient Pompeii

### Etymological Studies

- Summary of the history of the alphabet
- Greek and Latin formative elements, especially prefixes and suffixes
- How to decoded the sigla in etymological entries

### Mythology

- Reading in the Homeric hymns: to Hermes, to Demeter, to Aphrodite, to Dionysus

## **Trimester Three:**

### Grammatical Concepts

- Verbal conjugation: the passive voice, present and perfect systems
- Introduction to the subjunctive
- Grammatical person, number, tense, voice and aspect
- Third, fourth, and fifth declension of nouns
- Third declension of adjectives
- Subordinate clauses (final and jussive)
- The participle
- Degrees of comparison

### Cultural Studies

- Roman social institutions
- The Roman army and military practices
- The last days of Pompeii

### Etymological Studies

- Summary of the history of the alphabet
- Greek and Latin formative elements, especially prefixes and suffixes
- How to decode the sigla in etymological entries
- Direct and indirect derivations from Latin and Greek

### Mythology

- Readings in Ovid's *Metamorphoses*