

Humanities

Trimester One:

Core Texts:

The Creators Daniel Boorstin

Plutarch's Lives: Sertorius

The Iliad Homer

Everyman

Euthedymus Plato

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

A Source Book in Theatrical History, Nagler

The Oxford Illustrated History of The Theater, Brown

Greek and Roman Mythology

D'Aulaire's, Bulfinch's, Graves, Hamilton

Social Studies

The Renaissance: Return to Classical Roots (1400-1494)

- Education
- Political Thought

Religious and Philosophical Reformations (1500-1603)

- Luther
- The English Reformation
- European Expansion

Cultural Developments

- The Renaissance (1500-1600)
- Expressions in Drama
- Expressions in Music

Reading Language Arts

Reading:

Plutarch's Lives

The Tradition of Biography

Primary Source Documents

The Iliad

Developing Literary Background Experiences

Euthydemus

Philosophical Dialogue, Character

Everyman

Examining the tradition of the morality play

The Creators,

Reading History as informational text, comparing sources

Nagler and Taruskin

Primary Source Documents

Writing:

Character as Story – An exploration of narrative voice through character point of view.

Summaries – Developing summaries for various applications, comprehension, as part of

analysis, and as reviews of information.

Analytical Essays – Developing and exploring analytical responses to literature.

Trimester Two

Core Texts:

The Creators Daniel Boorstin

The Story of Mankind Hendrik Willem Van Loon

The Social Contract, Rousseau

The Rights of Man Thomas Paine

Dialogue between a philosopher and a student of common law. Thomas Hobbes

Mandragola Machiavelli

Henry VIII, Shakespeare

A Source Book in Theatrical History, Nagler

The Oxford Illustrated History of The Theater, Brown

Music in the Western World; A History in Documents, Weiss and Taruskin

Norton Anthology of Western Music, Vol. 1

Social Studies

Revolutions in Scientific and Political Thought (1600-1715)

- Absolutism
- Experimentation and Skepticism

The Age of Reason

- Individual Rights
- Contradictions

Revolution and Cultural Response (1760-1830)

- Liberalism
- Romanticism

Cultural Developments

- The Baroque Age –The Classical Age (1600-1800)
 - Expressions in Drama
 - Expressions in Music

(Students also participated in a specific Advisory Session Series in United States History this trimester. Students study the Reformation through World War II.)

Reading Language Arts

Reading:

Story as Drama – dramatic structure, unity of time, place, and action.

Henry VIII

Mandragola—Examining plays as political texts

The essay—“Trying” ideas.

The Story of Mankind – Reading informational text

Rousseau, Paine and Hobbes – Reading, analyzing, and critiquing argumentation.

Writing:

Detail as character—Exploring specificity, examples, bias, exaggeration, and

definition.

Response to literature/analytical essays – annotating text, developing background knowledge of literary references within texts.

Summaries – Developing summaries for various applications, comprehension, as part of analysis, and as reviews of information.

Trimester Three

Core Texts:

The Creators Daniel Boorstin

The Voyage of the Beagle, Darwin

20,000 Leagues Under the Sea, Jules Verne

Faust, Goethe

The Philosophy of History, Hegel

A History of Western Music, Donald J. Grout

Music in the Western World; A History in Documents, Weiss and Taruskin

A Source Book in Theatrical History, Nagler

The Oxford Illustrated History of The Theater, Brown

Social Studies

Imperialism, Industrialism, Modernism (1800-1900)

- Population Changes
- The Atlantic Economy
- Revolutions
 - France
 - America
 - Russia

Nationalism, Urbanism, War (1850-1950)

- The Great War
- The Origins of World War II
- The Age of Anxiety

Cultural Developments

- Romantic-Twentieth Century (1850-1950)
 - Expressions in Drama
 - Expressions in Music

Reading Language Arts

Reading:

Faust

Societal Contexts Re-examined

Literature and nostalgia

The Voyage of the Beagle and Night

Journals

The Philosophy of History

The legacy of the ancients

The Story of Mankind

Reading informational text

Nagler and Taruskin

Primary Source Documents

Writing:

Creating Universes—exploring diction, metaphor, and words.

Summaries – Developing summaries for various applications, comprehension, as part of analysis, and as reviews of information.

Analytical Essays – Developing and exploring analytical responses to literature.