

## **Theater Arts**

### **Trimester One:**

Core Texts:

*A Source Book in Theatrical History*, Nagler

*The Oxford Illustrated History of The Theater*, Brown

*The Mandrake*, Machiavelli

Greek and Roman Mythology

Daulaire's, Bulfinch's, Graves, Hamilton

## Circles One and Two

The self and immediate circumstances:

Self

- Focus
- Self Consciousness
- Sensory Awareness

Activities

- Visualization
- Movement
- Sensory Memory Journal

The Self and Immediate Circumstances—Thematic References and Resonances

- Affect
- Stylization
- Tension
  - gaze
  - physical proximity

Activities

- Masks
- Mingle
- Hot and Cold
- Zip Zap Zop
- Power at a Distance
- Shadowing
- Puppet
- Mirroring
- Repetition
- Machines

### **Trimester Two**

Core Texts:

*A Source Book in Theatrical History*, Nagler

*The Oxford Illustrated History of The Theater*, Brown

*Henry VIII*, Shakespeare

## Circle 3

The self and remote circumstances:

## Larger Circumstances

- Theme
- Back story

## Audience

- Focus
  - Staging
  - Spectacle
  - Composition

## Activities

- Performance
  - Solo
  - Duo
  - Group

## **Trimester Three**

### Core Texts:

*A Source Book in Theatrical History*, Nagler

*The Oxford Illustrated History of The Theater*, Brown

*Faust* Goethe

## Performance Preparation

### Improvisation

- Moment
- Follow through
- Entering and Exiting

### Thematic Development

- Symbolism
- Characterization

### Material Discernment

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### Activities

- Performance
  - Solo
  - Duo
  - Group