

# CELLO II

## Trimester One:

### Core Texts:

Suzuki Cello School, Shinichi Suzuki

The Young Violoncellist's Method, Feuillard

Music Teachers Association of California Cello Syllabus MTAC

Music, Daniel T. Politoske

Music in the Western World; A History in Documents, Weiss and Taruskin

### Music Theory

Composers

Working in keys up to 2 flats and 2 sharps

Place Bar Lines for 2/4 and 3/4 rhythms

Recognize written perfect intervals, 4<sup>ths</sup>, 5<sup>ths</sup> and octaves

Ear Training

Sing and identify perfect intervals, 4<sup>ths</sup>, 5<sup>ths</sup> and octaves up and down in pitch

### Reading Music

Flats, F and B-flat major

### Playing Technique

Bowing

Mixed slur/separate

Shifting

to 5<sup>th</sup>

Two Octave Scales

A major

### Sample Repertoire (some repertoire is individual to each student)

Musette, Bach/Suzuki

Theme from "Witches' Dance," Paganini/Suzuki

## Trimester Two:

### Core Texts:

Suzuki Cello School, Shinichi Suzuki

The Young Violoncellist's Method, Feuillard

Music Teachers Association of California Cello Syllabus MTAC

Music, Daniel T. Politoske

Music in the Western World; A History in Documents, Weiss and Taruskin

### Music Theory

6/8 rhythms

Recognize written Major and Minor 2<sup>nds</sup>, Major and Minor 3<sup>rds</sup>

Ear Training

Sing and Identify Major and minor 3<sup>rds</sup> and 6<sup>ths</sup> up and down in pitch

### Reading Music

Third and Fourth position, F and G Major

## Playing Technique

### Bowing

3 and 6 notes slurred

### Shifting

to 6<sup>th</sup> position

### Two Octave Scales

B-flat major

### Tonic Arpeggio

## Sample Repertoire (some repertoire is individual to each student)

Fairy Tales, Squire

Scherzo, Webster

## Trimester Three:

### Core Texts:

Suzuki Cello School, Shinichi Suzuki

The Young Violoncellist's Method, Feuillard

Music Teachers Association of California Cello Syllabus MTAC

Music, Daniel T. Politoske

Music in the Western World; A History in Documents, Weiss and Taruskin

## Music Theory

### Major Periods of Music History

Listen to and Learn About Representative Composers

### Place bar lines for 6/8 rhythms

Identify Major and Minor 6<sup>ths</sup> and Major and Minor 7<sup>ths</sup>

### Ear Training

Sing and Identify Major and Minor 2<sup>nds</sup> and 7<sup>ths</sup> up and down in pitch

## Reading Music

Pieces which combine 1<sup>st</sup> through 4<sup>th</sup> position

### Vocabulary

mezzo piano

mezzo forte

fortissimo

pianissimo

## Playing Technique

### Bowing

8 notes slurred

### One Finger Scales

## Sample Repertoire (some repertoire is individual to each student)

La Cinquantaine, Marie

Minuet No. 3, Bach/Suzuki