

CELLO I

Trimester One:

Core Texts:

Suzuki Cello School, Shinichi Suzuki

Music Teachers Association of California Cello Syllabus MTAC

Music, Daniel T. Politoske

Music in the Western World; A History in Documents, Weiss and Taruskin

Music Theory

Parts of the Cello and Bow

Names of Strings

Basics of Music Notation

Staff and Clefs

Notes and Values

Time and Key Signatures

Ear Training

Recognize high and low pitches

Be able to sing and match various pitches

(We really aren't reading any music on the instrument in the first trimester)

Playing Technique

Pizzicato

Bowing

staccato

legato

Open String One Octave Scales

1,3,4 fingering pattern, D, G and C major

Sample Repertoire (some repertoire is individual to each student)

Hot Cross Buns

Mary Had a Little Lamb

Twinkle, Twinkle Little Star with Variations, Folk Song/Suzuki

French Folk Song, Folk song/Suzuki

Trimester Two:

Core Texts:

Suzuki Cello School, Shinichi Suzuki

Music Teachers Association of California Cello Syllabus MTAC

Music, Daniel T. Politoske

Music in the Western World; A History in Documents, Weiss and Taruskin

Music Theory

Names of composers

Half and whole steps

Construction of a major scale

Sharps, flats and naturals

Rhythms in 4/4 and 2/4 time

Ear Training

Identify whether the second note played in a series of two notes is higher or lower than the first.

Sing major tetrachord and octaves

Reading Music

Basic note recognition on the instrument

first position, D major

simple rhythms in 4/4

whole, half and quarter notes

Vocabulary

dynamics

piano, forte

crescendo, diminuendo

Playing Technique

Bowing

distribution

forte and piano

Scales

1,2,4 fingering pattern, C major two octaves

backward extension, B-flat major one octave

Sample Repertoire (some repertoire is individual to each student)

Perpetual Motion, Suzuki

Long, Long Ago in C, Folk Song/Suzuki

Trimester three:

Core Texts:

Suzuki Cello School, Shinichi Suzuki

Music Teachers Association of California Cello Syllabus MTAC

Music, Daniel T. Politoske

Music in the Western World; A History in Documents, Weiss and Taruskin

Music Theory

Order of Sharps and Flats

4/4 and 2/4 Rhythms including 8th notes

Place bar lines in 4/4 rhythms

Note Names in Keys up to Two Sharps or Two Flats

Ear Training

Identify stepwise vs. skip, up and down in pitch

Sing major scale

Reading Music

First and Second Position, C and G Major

8th notes

Vocabulary

ritardando, a tempo

legato, staccato, accent

slur

Playing Technique

Bowing

- 2 and 4 note slurs
- slurred staccato

Shifting

- to 4th position
- to 2nd position
- to 3rd position

Two Octave Scales

- G and F major
- Forward extension
- D major

Sample Repertoire (some repertoire is individual to each student)

- Minuet in C, Bach/Suzuki

- Long, Long Ago with Variation, Bayly/Suzuki

- Minuet No. 1, Bach/Suzuki