

# RENAISSANCE

## Arts Academy

1800 Colorado Blvd.  
Los Angeles, CA 90041

323-259-5700  
FAX: 323-259-5718

[www.renarts.org](http://www.renarts.org)

A CHARTER PUBLIC SCHOOL

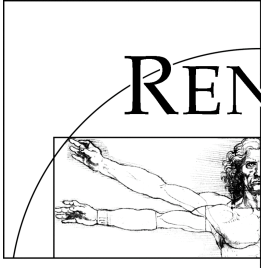
## REQUIRED SUMMER READING 2009-10

### Incoming 6<sup>th</sup> and 7<sup>th</sup> Graders:

- **THE ODYSSEY** by Homer. Students may read any version that retains the original structure and includes the major story points. They need to be familiar with the epic's characters, plot and basic structure. (NB: The Robert Fagles translation will be referenced in Humanities groups for close examination of portions of text.)
- **GREEK MYTHOLOGY**. D'Aulaire's Book of Greek Myths is an excellent starting point for either introduction or review of the mythological material. An alternate collection is fine. Familiarity with these stories allows students to begin the study of ancient civilizations with a shared vocabulary of literary and cultural reference points.
- **ALGEBRA UNPLUGGED** by Kenn Amdahl and Jim Loats. Students need to read this in preparation for their Critical Review assignment and their ongoing work in mathematics. All returning RenArts students have read and written about this book.

**HAVE FUN READING!!  
WE LOOK FORWARD TO DISCUSSING THE BOOKS WITH YOU  
IN SEPTEMBER.**

***All of the books listed can be found at the public library, in local bookstores and through online book-sellers. Paperback versions are readily available.***



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### REQUIRED SUMMER READING 2009-10

#### **Humanities 1:**

- **THE ODYSSEY – Homer.** Students may read any version that retains the original structure and includes the major story points. They need to read the *entire book* and be familiar with the epic's characters, plot and basic structure. (NB: The Robert Fagles translation will be referenced in Humanities groups for close examination of portions of text.)
- **GREEK MYTHOLOGY-- REVIEW** D'Aulaire's Book of Greek Myths (entire book).
- **BLEAK HOUSE – Charles Dickens.** (Read and make notes on first 5 chapters.)
- **IMAGINING NUMBERS: (PARTICULARLY THE SQUARE ROOT OF MINUS FIFTEEN) – Barry Mazur** (Read and make notes on Part 1, Chapters 1 through 6)

#### **Humanities 2:**

- **THE ODYSSEY – Robert Fagles translation** (entire)
- **BLEAK HOUSE – Charles Dickens** (entire)
- **IMAGINING NUMBERS: (PARTICULARLY THE SQUARE ROOT OF MINUS FIFTEEN) – Barry Mazur** (entire)

#### **Honors Humanities:**

- **THE ODYSSEY – Robert Fagles translation** (entire)
- **BLEAK HOUSE – Charles Dickens** (entire)
- **HAROUN AND THE SEA OF STORIES – Salman Rushdie** (entire)
- **IMAGINING NUMBERS: (PARTICULARLY THE SQUARE ROOT OF MINUS FIFTEEN) – Barry Mazur** (entire)

**Note: There will be another major literary text assigned over winter break. Do not postpone the math reading!!**

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